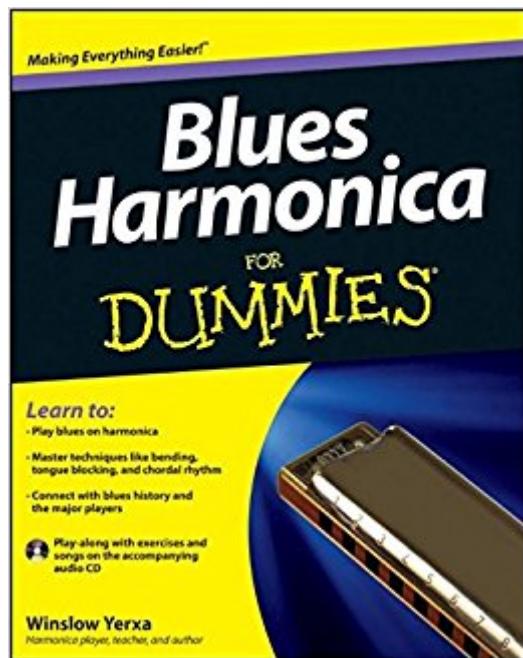


The book was found

Blues Harmonica For Dummies



Synopsis

The fun and easy way to play blues on the harmonica Blues harmonica is the most popular and influential style of harmonica playing, and it forms the basis for playing harmonica in other styles such as rock and country. Blues Harmonica for Dummies gives you a wealth of content devoted to the blues approach—specific techniques and applications, including bending and making your notes sound richer and fuller with tongue-blocked enhancements; use of amplification to develop a blues sound; blues licks and riffs; constructing a blues harmonica solo; accompanying singers; historical development of blues styles; and important blues players and recordings. The accompanying audio CD features all the musical examples from the book, plus play-along exercises and songs that let you hear the sound you're striving for. In-depth coverage of major blues harmonica techniques Blues song forms, improvisation, and accompanying singers Information on blues history and personalities If you're intrigued by the idea of understanding and mastering the compelling (yet mysterious) art of playing blues on the harmonica, Blues Harmonica For Dummies has you covered. CD-ROM/DVD and other supplementary materials are not included as part of the e-book file, but are available for download after purchase

Book Information

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Customer Reviews

The fun and easy way® to play blues harmonica Blues Harmonica For Dummies gives you a wealth of content devoted to the blues approach — specific techniques and applications, including bending and making your notes sound richer and fuller with tongue-blocked

enhancements; use of amplification to develop a blues sound; blues licks and riffs; constructing a blues harmonica solo; accompanying singers; and much more. Dig into the blues — get the 411 on the blues as a musical style, understand how the harmonica fits into the music, and survey the types of harmonicas available Do the crawl — grasp how to play melodies along with licks and riffs — those nuggets of bluesy melody that make up the building blocks of blues harmonica playing Delve deep — discover how to use your hands, lips, tongue, throat, and lungs to shape your sound and create sonic texture Find your style — from prewar rural blues through amplified Chicago blues through modern blues-rock, discover classic recordings and playing techniques to help define your personal approach Be loud and proud — put together a repertoire of tunes to play for an audience and amplify your playing with electronic equipment Open the book and find: The lowdown on what it takes to get started A blues guide to music symbols How to go from playing easy chords to strong single notes, and then to 12-bar blues Ways to shape, color, and punctuate your blues sound Detailed, step-by-step guidance on bending notes Tips for developing your personal style Important players and recordings in different blues harmonica styles Learn to: Play blues on harmonica Master techniques like bending, tongue blocking, and chordal rhythm Connect with blues history and the major players

Winslow Yerxa is a widely known and respected harmonica player, teacher, and author. He has written, produced, and starred in many harmonica book and video projects, and provides harmonica instruction worldwide. In addition to teaching privately, he currently teaches at the Jazzschool in Berkeley, California.

Lots of very thorough reviews have already been written for this book. I mostly agree with everything already said in those in which four or five stars were given to this book. There is not much then that I could add. This is in my opinion a very good, comprehensive, enjoyable and useful book for those who like me would like to learn to play the Blues with a harmonica. The Kindle version does not come with a CD, but I managed to download the audio examples from <http://wiley.mpstechnologies.com/wiley/BOBContent/searchLPBobContent.do> (I just had to type "blues harmonica" in the search box for book titles and a downloadable zip file with the mp3 examples was made available for me). Apart from this one, I bought other several books (in Kindle format and printed as well) that attempt to teach how to play a harmonica from the basics. This one is becoming to be one of my favourite and I am finding it to be most useful so therefore, I do dare to recommend it.

On the way to getting a more bluesy feel to my play. Just gotta sit down and do the time!

I am really impressed. This book far exceeded my expectations. I read the book reviews after I bought it wondering of others liked it as much as I do. The trend seems to be that those who bought the Kindle version are not happy because they don't have the CD. Those that bought the paper version with the CD are happy. I am not a beginner harmonica player and I know some things about Blues music. I thought that this book might be too basic for me but that is definitely not the case. Actually it is exactly what I dreamed of having. This will be a great study for me. I highly recommend it. The author did a great job.

This is a good book for both advanced and beginning players. I always liked the Dummies books because I sometimes have a difficult time understanding simple concepts. This one is wonderful.

I'm working my way through this book and so far so good. This book has a lot of helpful information and it is well worth the price.

I am by no stretch of the imagination a musician, but even I find this book understandable, now it does at least for me, being a no talent such as I am, take more than one perusing and studying of the same thing oftentimes. The good thing is that once it hits me, whatever it is that I happen to be studying, at a particular time, it becomes abundantly clear. I am glad I made the purchase of this book. Now if I can learn to play just a little.

Wish I had perched this first, would have save a lot of money. Winslow Yerxa does a great job explaining how to play harmonica.

The "Dummies" format makes it much better than other blues instruction books. It is a comprehensive reference: great instruction for beginners, and detailed topics for the advanced player. My only caution is page 214, top half of page. Check this against other sources, including Winslow's "Harmonica for Dummies".

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